



NĀ PUALEI O LIKOLEHUA
PRESENTS

Nā Lani ‘Ehā

“THE FOUR ROYALS”

SUNDAY, NOVEMBER 10, 2013
MCKINLEY HIGH SCHOOL
AUDITORIUM

NĀ PUALEI O LIKOLEHUA

A MESSAGE FROM THE KUMU

Aloha and mahalo for joining us for our annual hō'ike, Nā Lani 'Ehā, honoring the royal siblings Kalākaua, Lili'uokalani, Likelike, and Leleiōhoku, who are often referred to collectively as Nā Lani 'Ehā ... The Four Royals. Each year, Nā Pualei O Likolehua invites other hālau and musicians to join us in presenting Nā Lani 'Ehā. The presentation of the four hālau mimics the friendly rivalry between these ali'i siblings in putting forth the best oli (chant), hula (dance), and mele (song).

Nā Lani 'Ehā were prolific composers and active patrons of music and dance, and are known for their significant contributions to Hawaiian music.

We hope that you enjoy your evening with us and come away with a renewed appreciation for our ali'i, as well as an understanding of our hālau's commitment to learning, sharing the traditions of hula, and preserving the legacy that has been handed down to us. Mahalo for your constant hospitality, support and aloha.

Leina'ala Kalama Heine

Kumu Hula, Nā Pualei O Likolehua

MISSION STATEMENT

Nā Pualei O Likolehua strives to maintain the cultural traditions of mele oli and mele hula to uphold the values of traditional protocol, to remain actively responsible to the 'āina, to enrich the spiritual balance of oneself through discipline, and to empower through education.

The purpose of Nā Pualei O Likolehua is to train individuals to become the teacher or the source. Hālau Nā Pualei O Likolehua was established in 1976. We are a 501(c)3 non-profit organization.



NĀ PUALEI O LIKOLEHUA
PRESENTS

Nā Lani ‘Ehā

“THE FOUR ROYALS”

*Sharing knowledge through
mo‘olelo (story), oli (chant), mele
(song) and hula (dance)*

2:30 Doors open with “Hāla‘i” featuring
Ha‘alilio Heyer and friends.

3:00 Show Starts
Na Pualei O Likolehua’s keiki and makua classes

NĀ LANI ‘EHĀ

LIKELIKE

Snowbird Bento
Ka Pā Hula O Ka Lei Lehua (Kāne)

LILI‘UOKALANI

Ka‘ilihiwa Vaughan-Darval
Hālau Hula Ka Lehua Tuahine (wahine)

LELEIŌHOKU

Kaleo Trinidad
Hālau Hula ‘O Ka Leo O Laka I Ka Hikina O Ka Lā (Kāne)

KALĀKAUA

Leina‘ala Kalama Heine
Hālau Nā Pualei O Likolehua

INTERMISSION

NĀ HOA

Snowbird Bento
Ka Pā Hula O Ka Lei Lehua (Kāne)

Ka‘ilihiwa Vaughan-Darval
Hālau Hula Ka Lehua Tuahine (wahine)

Kaleo Trinidad
Hālau Hula ‘O Ka Leo O Laka I Ka Hikina O Ka Lā (Kāne)

Leina‘ala Kalama Heine
Hālau Nā Pualei O Likolehua



- Please no food or drinks in the theatre -

Nā Lani ‘Ehā

“THE FOUR ROYALS”



KING DAVID KALĀKAUA (1836-1891)

The eldest of the four, David Kalākaua was elected King in 1873 and is generally regarded as the catalyst for Hawai‘i’s cultural resurgence in the last half of the 19th century. Kalākaua was gifted in many fields from politics and sports to literature and music. King Kalākaua’s chief patronage was to music ranging from Hawaiian chants to European waltzes. The annual Merrie Monarch Hula Festival was named in his honor.



QUEEN LILI‘UOKALANI (1838-1917)

Lili‘u, as she was known to friends and family, began her formal musical training when she entered the missionary’s Chief’s Children’s School at age four. A serious and talented student, Lili‘u was able to sight-read music at a very early age and by her fifteenth year she was an accomplished musician and composer. During her two brief years as Hawai‘i’s last ruling monarch, Queen Lili‘uokalani filled her world with musical activity. Lili‘u’s legacy to Hawai‘i is her beautiful music, inspiring great affection among her Hawaiian people. She will long be remembered for her courage, graciousness, and concern for her people’s welfare.



PRINCESS MIRIAM LIKELIKE (1851-1887)

Affectionately known as Kapili by her ‘ohana, Princess Likelike was an important figure in the musical arena of her day. Accomplished at piano, guitar, and ‘ukulele, she is responsible for composing the famous mele, “Ku‘u Ipo I Ka He‘e Pu‘e One,” a mele ho‘oipoipo, or love song. Likelike was the mother of Princess Ka‘iulani, heiress apparent to the throne after Lili‘uokalani. Ka‘iulani was Hawai‘i’s hope for the future. Likelike wrote many mele for her daughter and for her beloved home, ‘Āinahau.



PRINCE LELEIŌHOKU (1854-1877)

The youngest sibling, Prince Leleiōhoku was considered the most talented of the royal composers. His sister Lili‘uokalani said that he had a talent for composition more advanced than the princesses. He founded the Kawaiaha‘o Singing Club and soon he and his colleagues were winning most of the royal song club competitions. Even beyond his family many claimed that he had one of the purest and sweetest male voices among Native Hawaiians. Had he not died of rheumatic fever at age 23, his abundant talent promised that his would have been a brilliant musical career.

Likelike

OLI Ku‘u Pua ‘A‘ala Rose Anuhea

HULA He Inoa No Likelike

MELE ‘Āinahau

KA PĀ HULA O KA LEI LEHUA



Ka Pā Hula O Ka Lei Lehua is a hālau hula which strives to preserve and perpetuate the Hawaiian culture through the medium of chant, song and dance. The hālau opened in August 2004 under the direction of Kumu Hula Snowbird Puananiopaoakalani Bento. Ka Pā Hula O Ka Lei Lehua is firmly rooted in the waiwai Hawai‘i of kōkua, laulima, ‘ohana and aloha by participating in a variety of community service projects throughout the year. This includes a six-week summer huaka‘i around O‘ahu with the purpose of servicing our extended communities. The hālau has performed around the state at various community events and performed on the international stage in both Japan and Aotearoa (New Zealand). Whether on an international stage or helping to clear a lo‘i in Kahana valley, Ka Pā Hula O Ka Lei Lehua humbly strives to honor the memory, dignity and traditions of our kūpuna. Aloha ‘āina!



Lili‘uokalani

OLI He Wehi No Lili‘uokalani i ke Kapu

HULA Lili‘uokalani|

MELE Sanoë

HĀLAU HULA KA LEHUA TUAHINE



Surrounded by lush green foliage with Wa‘ahila as it’s backdrop and blessed with the ever present misty Tuahine rain, Mānoa is the home of Hālau Hula Ka Lehua Tuahine. Founded in November of 2006, under the Direction of former Miss Aloha Hula 1995, Allison Ka‘ilihiwa Kaha‘ipi‘ilani Vaughan, Ka Lehua Tuahine continues the legacies of Nā Kumu Mae Ulalia Loebenstein and Mae Kamāmalu Klein. Having garnered many awards in The King Kamehameha Chant and Hula Competition in ‘Auana, Kahiko as well as Oli, they add to their list of awards the Annual Mokihana Festival held on the island of Kaua‘i. Ka Lehua Tuahine will be participating for it’s third time this coming year 2014 in the Hawai‘i Island’s Annual Merrie Monarch Festival. Hālau Hula ka Lehua is noted for their love of mele composed by our Ali‘i as well as the time-honored mele of Hawai‘i’s noted composers. Ka Lehua Tuahine’s motto, “He Aha Kāu Pahu Hopu” or “What is your goal”, encompasses the goals each student has for themselves individually, but also encourages and challenges them, as a group, to Ho‘olōkahi or to come together and work as one. We are honored to have been asked to participate in this years “Nā Lani ‘Ehā” and are excited to have the opportunity to share the hula and mele of our beloved Ali‘i.

OLI 'O Leleiohōkū He Inoa
HULA He Inoa No Leleiohōkū
MELE He Inoa No Pauahi

Leleiohoku



HĀLAU HULA 'O KA LEO O LAKA I KA HIKINA O KA LĀ

KALEO TRINIDAD was awarded the rank and title of Kumu Hula through years of rigorous training in the art of Hawaiian Hula, its history, traditions and disciplines in traditional 'ŪNIKI ceremonial services in Honolulu, Hawai'i. He now holds the prestigious position of Kumu Hula at Hawai'i's notable private learning institution for those of Hawaiian heritage KAMEHAMEHA SCHOOLS. Serving on the creative board of Kamehameha Schools Hō'ike, he plays an instrumental role in integrating the art of hula and its elements in curriculum and extra-curricular programs.

The founder and Kumu Hula of Ka Leo O Laka I Ka Hikina O Ka Lā since 2004, Kaleo started with 14 students and now has 3,000 around the world. With diverse skill in Hula Kahiko, Hula 'Auwana, singing with a broad repertoire of songs traditional and modern, playing the ukulele with skill and agility, Kaleo produces and directs shows on international stages in Tahiti, Cooke Islands, Easter Island, New Zealand, Australia, the Continental U.S., Japan, and China.

A multi-award winning choreographer in the notable, International Merrie Monarch Hula Competition, Kaleo's entries in Kāne (male) Hula, Wahine (female) Hula, and Miss Aloha Hula (solo hula division) have won top honors for several consecutive years. Other credits include: performing the 'mele inoa' written for President Obama at the Aloha Inaugural Ball, performing at the 60th anniversary United Nations celebration in New York (2005) and creating production and ceremonial numbers for 'Aulani – a Disney Resort & Spa's groundbreaking ceremonies. (November 2008)

A notable, humble, hard working, creative, knowledgeable choreographer, performer/musician and educator, KALEO TRINIDAD has in a short period gained the reputation of being one of Hawaii's most notable and revered Kumu Hula of his time. His visions are immense and imaginative, his scope daring and bold, his demeanor sincere and earnest. His work, unforgettable!





Kalākaua

OLI He Inoa No Nāihe

MELE Waimānalo - Figgs

HULA Ke Ali'i no nā ua nalu Kena'ahea he inoa

NĀ PUALEI O LIKOLEHUA



Under the direction of Kumu Hula Leina'ala Heine, Hālau Nā Pualei o Likolehua has been educating individuals in Hawaiian culture through mo'olelo, oli, hula, and mele for over 35 years. In 2009, Kumu Leina'ala graduated 13 kumu hula in traditional 'ūniki protocol. Many of these kumu hula continue to support the hālau. Today, Hālau Nā Pualei o Likolehua has grown to a number of classes from keiki to adult, including the newly formed keiki kāne class. Nā Pualei o Likolehua continues to uphold the excellence of our kūpuna by perpetuating Hawaiian traditions for generations to come.



Open Daily!

Breakfast: 7:00am - 2:00pm

Lunch: 11:00am - 2:00pm

Phone: (808) 261-8724

Visit our website!

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Mahalo Nui Loa

Mahalo to the many supporters of Nā Pualei O Likolehua and the perpetuation of Hawaiian culture through mele, oli, and hula. Nā Pualei O Likolehua would like to extend a special mahalo to:

Aaron Sala

ABEE'S, INC. - SpoNaviHawaii.com

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I Ka Hikina O Ka Lā

Hālau Hula Ka Lehua Tuahine

Hālau Nā Pualei O Likolehua

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Sound System by Kapili - Mel Leong

Tino Jacob

For more information, please call 808-676-0056

Contributions can be made to:

Nā Pualei O Likolehua

P.O. Box 999, Honolulu, Hawai'i 96808

